

Team \_\_\_\_\_ Judge # \_\_\_\_\_

- DIVISION** School:  Junior High  Junior Varsity  Varsity  
 All-Star:  Tiny  Youth Prep  Junior Prep  Senior Prep  Open  
 Mini  Youth  Junior  Senior
- CATEGORY**  POM  HIP HOP  JAZZ  KICK  LYRICAL  OPEN  PROP/VARIETY
- SIZE**  Small Team (up to 14 dancers)  Large Team (15+ dancers)

**COMMENTS**

## EXECUTION

Execution of Movement \_\_\_\_\_ / 10  
*Proper control, placement and completion of movement/motions while staying true to style. Quality & strength of movement.*

Execution of Skills \_\_\_\_\_ / 10  
*Proper execution of technical skills.*

Synchronization/Uniformity \_\_\_\_\_ / 10  
*Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.*

Spacing \_\_\_\_\_ / 10  
*Consistent and even positioning of dancers throughout all formations and transitions.*

Communication/Projection \_\_\_\_\_ / 10  
*Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.*

## CHOREOGRAPHY

Creativity, Musicality \_\_\_\_\_ / 10  
*Originality of routine. New concepts/movement, levels/groupwork, visual effects and variety that compliments the intricacy of the music.*

Routine Staging \_\_\_\_\_ / 10  
*Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.*

Complexity of Movement \_\_\_\_\_ / 10  
*Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.*

Difficulty of Skills \_\_\_\_\_ / 10  
*Level of difficulty implemented through technical skills and/or tricks.*

## OVERALL EFFECT

Routine Impression \_\_\_\_\_ / 10  
*Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.*

**TOTAL SCORE** \_\_\_\_\_ / 100