

Team _____ Judge # _____

DIVISION School: Junior High Junior Varsity Varsity
 All-Star: Tiny Youth Prep Junior Prep Senior Prep Open
 Mini Youth Junior Senior

CATEGORY POM HIP HOP JAZZ KICK LYRICAL OPEN PROP/VARIETY

SIZE Small Team (up to 15 dancers) Large Team (16+ dancers)

COMMENTS

EXECUTION

Execution of Movement _____ / 10
Proper control, placement and completion of movement/motions while staying true to style. Quality & strength of movement.

Execution of Skills _____ / 10
Proper execution of technical skills.

Synchronization/Uniformity _____ / 10
Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.

Spacing _____ / 10
Consistent and even positioning of dancers throughout all formations and transitions.

Communication/Projection _____ / 10
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.

CHOREOGRAPHY

Creativity, Musicality _____ / 10
Originality of routine. New concepts/movement, levels/groupwork, visual effects and variety that compliments the intricacy of the music.

Routine Staging _____ / 10
Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.

Complexity of Movement _____ / 10
Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.

Difficulty of Skills _____ / 10
Level of difficulty implemented through technical skills and/or tricks.

OVERALL EFFECT

Routine Impression _____ / 10
Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.

TOTAL SCORE _____ / 100